

**Ms. Elsberry**  
**AP STUDIO ART**  
**2022 - SUMMER ASSIGNMENT**

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You will complete 5 projects and 5 sketchbook assignments as your AP Studio Art-Drawing class preparation. These assignments will be due the first day of class. These assignments will account for 25% of your first quarter grade. AP Studio Art requires a significant amount of time outside of class to meet the requirements of the portfolio, which means that it will also require a significant amount of time outside the school day. Below are how the readers will be grading your work:

**How AP Exams Are Scored:**

- 5 Extremely well qualified
- 4 Well qualified A-, B+,
- 3 Qualified B-, C+,
- 2 Possibly qualified n/a
- 1 No recommendation n/a

While colleges and universities are responsible for setting their own credit and placement policies, most private colleges and universities award credit and/ or advanced placement for AP scores of 3 or higher. We will look closer at scoring in the first few days of class.

If you have any questions, please feel free to email [tdye@bayshorechristianschool.org](mailto:tdye@bayshorechristianschool.org). I will be out of town June 21 - July 5 and out of the country July 22 - Aug 2.

**First part:**

***Pick 5 assignments out of the following suggestions.*** Final projects may be no bigger than 18"x24". You could do 5 different assignment or all 5 could be the same assignment done a different way or in a different medium. All works must be completely finished works of art that show a complete range of value, tones, and shades. You may choose any medium to work with. You may use pencil, pen and ink, marker, watercolor, acrylic, oil, oil pastel, chalk pastel, charcoal, mixed media, etc... You may not use any type of published image or draw from any photograph. If you draw in pencil, please do not "smudge" the pencil to create value, I want to see value through the pencil marks.

**Assignments:**

1. Draw an object submerged in water. You can submerge it in a clear container and view from the side, view it from above, or have the object half in and half out of the water to observe the distortion.

2. A Still Life that contains at least 3 shiny objects. Make sure you consider the light reflection and images seen in the shiny objects.
3. A piece that depicts an emotion. Try to have the colors or marks/brush strokes convey the emotion that you chose.
4. A Self Portrait (drawn from real life in a mirror - not from a photograph) that is drawn from an interesting angle.
5. Sit right outside your front door and draw what you see.
6. Draw something on anything but paper.
7. A figure drawing of a person that is moving (running, walking, dancing, etc...)
8. A landscape that includes a building or a group of buildings. Be sure to consider composition and perspective when choosing your subject.
9. A memory from your childhood.
10. Illustrate a song of your choice. Do not include any lyrics or words in the piece.
11. Draw the inside of something: a drawer, your car, refrigerator, etc...

## **Second Part:**

### ***Sketchbook***

Please use a sketchbook that meets the following criteria: No smaller than 6"X9" and no bigger than 8 1/2"X11".

1. Make a detailed pencil drawing of your eye. Draw it large so that it fills the paper.
2. Make a drawing of a view of a room in your house. Consider linear perspective and size changes to show depth. Fill the entire page.
3. Make a still life drawing of three of your favorite objects. Overlap them. Set them on a table and shine a light on them to create dramatic lights and darks. Use entire page.
4. Draw a self-portrait by looking in the mirror. Use full values, in pencil.
5. Make a drawing of your favorite animal. Show detail and texture. Create a background. This can be in pencil, or colored pencil, watercolor.
6. Draw a portrait of a family member in pencil.
7. Take your sketch book to a park or a place where there are trees. Draw a portrait of special tree in pencil or charcoal. Observe what makes this tree unique.
8. Zoom in on a flower; draw it so that the edges of the form go off the edges of the page. Look at paintings on line of Georgia O'Keefe's flowers for inspiration.
9. Draw an abstract picture that expresses an emotion. Try to have the marks or brush strokes convey the emotion you choose.

10. Illustrate your favorite song or poem. Fill the page so that it is a complete composition. Use full values or full range of color.

11. Take your sketch book to a good location to observe people. (A cafe, a mall, the beach, a sport game...) Fill up at least three pages with sketches of people doing activities-waiting in line, playing beach ball, sitting at a table, ECT.

12. Find a house plant or flowering plant inside or outside, draw it using a black felt pen use only line to describe every detail as you can, make it fill the page in an interesting composition.

13. Draw your hand as realistically as possible, draw something magical in it or wrapped around it, fill the paper, use pencil.

### **Third Part**

After you have completed your sketchbook assignment, add sketches .....

Brainstorm possible ideas for your Concentration section of your portfolio. This should be something you love and have a passion for as you will be creating at least twelve finished art works in the concentration. Concentration examples: a series of expressive landscapes, a personal or family history communicated through style and content, a series of self-portraits exploring mood and expression, expressive hands, how houses relate to people, abstractions from cells and other microscopic images...animals real and imagined... Google Studio Art, Drawing examples of student Concentration portfolios. This will show you some examples of ideas.