

## Summer Homework

*Summer art pieces are required for students planning to take AP Studio Art courses. Make sure you spend time looking on the other students AP studio Art portfolio. You can google AP concentration ideas or Student AP studio Art review scores.*

### ***DUE ON THE FIRST DAY OF CLASS***

#### **#1 Sketchbook (Teacher Can provide)**

1 FULL sketchbook by the first day of class - ALL AP STUDIO ART STUDENTS need to fill a sketchbook.

Regular use of a sketchbook will make you more aware of your surroundings and increase your drawing skills. Your abilities will improve with every drawing. Like any other skill, drawing well takes PRACTICE. Write your full name on the front cover so that it can be easily read – Personalize it.

**You will need to draw for a minimum of 30 minutes per page.**

- Effort of Drawing – A 2-minute drawing looks like a 2-minute drawing.
  - o Your drawing ability will only improve with effort.
  - o If you use less than 30 minutes to complete a drawing do another.
  - o Technical difficulty, growth of drawing skill
- Originality and Creativity in Interpretation
  - o Draw from life and your imagination
  - o Show an interesting and original point of view
- Variation of Drawings – Make them look different
  - o Write the idea # in the lower right of the page, cross it off the list.
  - o Drawings should show experimentation and growth from one to the next.
- Composition – Use a page spread of your sketchbook, not just the right page.
  - o Utilize a viewfinder to find a good composition before starting.
  - o Avoid a centered, bulls-eye type composition
  - o Have your drawing go beyond the edges of the page.
  - o Always draw the background or environment

#### **Preparing Alternative Surfaces**

There are infinite ways to prepare the pages, but use 10 of the following as a starting point. Remember not to have the pages stick together.

1. Do a texture rubbing on a page
2. Write your favorite poem, quote or song in large handwriting
3. Collage text on the page and wash over the page to subdue the texture.
4. Scribble on the page with pencil – blend with paper towel to create value
5. Create a 1 color wash on the page – make it transparent
6. Cut squares in a page
7. Create a repetitive pattern on the page using a geometric shape
8. Find a simple object and cover the page with simple tracings of it
9. Create a texture with paint by lifting the wet paint with a towel
10. Cover the page with writing about your first day or summer
11. Collage random letters on the page
12. Cut strips of tissue paper or newspaper and glue them on the page
13. Doodle on the page with a pen
14. Trade books and have another student treat the surface of the page

## #2 AP SUMMER HOMEWORK: Choose 1 of the following options (A, B, C or D)

### A) PHOTOGRAPHY (2D Design) (Take at least 100 photos, but select your favorite 12 to show teacher/class)

Please choose 6 of the following assignments:

1. When you travel to a new place this summer, record the adventure.
2. Take 2 photos of the same friend or family member, focusing on a very different mood in each.
3. Take a series of photos that deal with repeating shapes in the composition.
4. Study faces and figures this summer. Take a “character” photo whose face really speaks to you.
5. Do a series of photos where you are panning the subject/subjects.
6. Create a composition where you freeze the action of your subject.
7. Take a series of photos of the same landscape, cityscape or beach scene at different times of the day, capturing the changing light.
8. Photograph night scenes. Try some time-lapse photography.
9. Work with silhouettes. Try a series and improve your composition with each new photograph.
10. Study the work of a famous photographer that you admire. Emulate his/her style but with your own twist...your own subject matter/concept.
11. Take a series of photos that tell a story or present a social issue that you are passionate about.
12. Set up an interesting still life of any related or unrelated items. Take a series of photographs as though you were a fashion magazine/ home magazine photographer on assignment. Concentrate on texture, shape, composition, negative and positive space, lighting...
13. Isolate a pattern you see in nature or a manmade pattern and photograph it.
14. Take a series of black and white photos. Experiment with light, contrast, tones, texture, etc.
15. Photograph something that deals with perspective.
16. Photograph your subject from an unusual viewpoint.
17. Enhance any and all of your photos. Try a collage of several of your best photos.

### B) 2D Design or Drawing - Please choose 2 of the following assignments:

The topics below are taken from the AP studio 2-D design College Board suggestions. All projects should be done in charcoal, pastels, paint or any drawing media on 18X24 surfaces using one of the following surfaces: paper, canvas, Bristol board, etc. They are expected to be rendered as beyond line drawings & will take time.

1. **Create a portrait, self-portrait, landscape, or still-life in the style of another artist** in which formal aspects of design are emphasized—i.e. Monet/Impressionism, Matisse/Fauvism, Picasso/Cubism, Warhol/Pop, Dali/Surrealism, Van Gogh/Postimpressionism, etc.
2. **Create a self-portrait, or several** different ones, that expresses a specific mood/emotion—e.g., anger/rage, melancholy/loneliness, happiness/joy, etc. Manipulate light and color to enhance the psychological atmosphere. Also, consider the development of the environment/setting.
3. **Create an exploration with mixed media.** Do a piece (portrait, self-portrait, landscape, or stilllife) in which you use at least three different media—i.e., a wet medium, a dry medium and some collage element.
4. **Create a portrait, self-portrait, still life, or landscape using either a complementary, analogous, or split-complementary color scheme**
5. **Create a graphite drawing of a still-life arrangement that consists of reflective objects**—your goal is to convey a convincing representation with a full range of values. To add interest to the composition, you might also want to render yourself being reflected in the objects.
6. **Drawings of unusual interiors**-looking inside a closet, cabinet, refrigerator, car... use your imagination!
7. **Create a drawing of your worldly treasures as they come to life—animate them.**

8. **Your hands arranged in a variety of poses.** Carefully plan your composition in order for the separate units to work together visually.
9. **Divide a page, canvas, board**—i.e. the working surface—into three equal inset spaces. Do three views of one landscape. Limit yourself to a specific color scheme.

**C) 2D Design - Please choose 2 of the following assignments (or do 2 very different versions of 1 assignment):**

1. **Line variation / asymmetrical composition** using fine and fat line marker, india ink and quill pen on paper. Goals: Various thicknesses of lines, a dynamic (not static) arrangement of lines at various angles; visual paths of movement; depth of field, and balance of design Make several rough drafts of ideas. Look at machinery, shells, architecture, maps, topographical maps, old computer circuit boards, pipes and plumbing, etc. Block in your composition lightly with a pencil. Refine your design, looking at directions that the line leads your eye to make decisions, NOT proportions or perspective. Use black markers in several widths, you may also use India ink for more fluid use of line. Carefully go over the pencil lines. You may also use dotted lines and other types of broken lines, zig zag, scribble, wiggles, and varied line widths within each line.

2. **Fragmentations of a Still life.** (Choose any of these media: oil pastel on paper, chalky pastel, watercolor on heavy weight hot press or cold press paper, or acrylic paint on gessoed heavy weight paper). Goals: Complex groupings of shapes fragmented from a still life, Emphasis is on figure / ground relationships and color relationships. Begin by selecting a still life of larger objects in a corner of a room. (Objects, such as musical instruments, chairs, a person posing etc.) Look for objects of contrasting colors. Create several drawings 24" x 18" or 18" x 24" from different viewpoints of your subject by moving a few feet to the right or left before beginning each drawing. Cut and rearrange or deconstruct each drawing, merging or reconstructing the three drawings into one fragmented image

3. **Organic shapes repeated with variation positive /negative space reversals.**(Choose any of these media: ultrafine sharpie marker and large sharpie marker on heavy weight hot press smooth paper, black and white acrylic paint on canvas, or xacto knife cut out paper spray mounted onto black matboard.) A white complex positive shape that is derived from tree or plant forms on a black background. Make several negative space drawings of plants or trees. Choose an interesting plant such as Venus Flytrap, the large sunflower that has lots of seeds, tomato plants, grape vines with the grapes, blackberry vines, etc. Be observant of detail and variation in the outlines. From your best study, lightly block in with a pencil a shape drawing on your paper. Repeat with variation the leaf or branch design. Growth patterns of the plants should emerge. Fill in the negative areas with marker or black acrylic paint. You may occasionally change or reverse the relationship for more visual interest and balance.

**D) 3D Design - Please choose 2 of the following assignments:**

1.**Self Portrait** - Create a self-portrait in 3D. Your portrait may be executed in any style using any media as long as elements of your essence are incorporated.

2.**Multiples** - Students will use more than 300 pieces of one type of common household object (ex: screws, nails, pencils etc.) to create a sculpture that emphasizes pattern and rhythm. Before starting, the objects may be painted if preferred.

3.**Book Deconstruction** - In this project, deconstructing means changing the object from a book(s) to a sculpture. There's more to "deconstructing" a book than just altering the pages. The tools are very basic - scissors, glue and a desire to experiment! An online search of "book sculptures", "book arts", "carved books", etc. Will lead you to some amazing art.

4. Using a minimum of 15 found objects (trash, recyclables, old toys, etc...) create an abstract sculpture that focuses on positive/negative space. Focus on craftsmanship and a well-thought out design. Size may vary, but your final sculpture must be a minimum of 12" inches in at least one direction.

5. Using paper materials only (this can include colored paper, cardboard), build a 3D sculpture demonstrating strength and motion. This work should be well crafted and complete from all angles viewed.

6. Re-create a painting from an old master such as Michelangelo or Da Vinci (you are not limited to these two people) as a 3D sculpture. You select the type of media you would like to use and how to re-create it into your own statement.